Library of Congress

INFORMATION BULLETIN

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Library's collections hold rich resources for Black History Month

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Mary McLeod Bethune, as president of the National Council of Negro Women, addressing the young hostesses of the USO at the Phyllis Wheatley YWCA on Rhode Island Avenue in Washington, D.C., in July 1943. (Photo by Roger Smith. Prints and Photographs Division, Library of Congress)

The *Library of Congress Information Bulletin* is issued biweekly by the Public Affairs Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Public Affairs Office, Library of Congress, Washington, DC 20540.

Alice Taylor, Acting Editor

Folklife Center Releases 1988 List of Best Folk Recordings

The American Folklife Center at the Library of Congress has released *American Folk Music and Folklore Recordings 1988: A Selected List*. The publication lists the best recordings of American folk music and folklore issued during the year.

The center has been compiling and issuing the list since 1983 as a service to librarians and to help promote the recordings.

Although many of these recordings elude mainstream distribution networks and seldom appear in record shops and catalogs, they have been instrumental in preserving America's heritage and encouraging performers in local communities. The recordings are also valuable resources for students, teachers, and libraries.

To be eligible for consideration, a recording must feature cultural traditions found within the United States; emphasize "root traditions" over popular adaptations of traditional materials; be conveniently available to American purchasers; and include well-annotated liner notes or accompanying booklets relating the recordings to the performers, their communities, genres, and styles.

Each year a panel of specialists in American traditional music meets at the Library of Congress to select the group of recordings from approximately 200 phonograph records, audiocassettes, and compact disks submitted by producers and manufacturers or suggested by various interested persons.

Thirty-six recordings were selected for inclusion in the 1988 list by a panel of five that included: Dorothy Sara Lee, Archives of Traditional Music, Indiana University; Richard March, Wisconsin Arts Board, Madison, Wis.; Jay Orr, Country Music Foundation, Nashville, Tenn.; Barry Lee Pearson, Department of English, University of Maryland; and Neil V. Rosenberg, Department of Folklore, Memorial University of Newfoundland.

The project coordinator was Jennifer Cutting of the American Folklife Center.

The 16-page, illustrated pamphlet is free from the American Folklife Center, Library of Congress, Washington, DC 20540.

Forum on Federal Information Policies To Focus on Access

Information access in the 1990s will be examined extensively at the seventh annual Forum on Federal Information Policies, sponsored by the Federal Library and Information Center Committee (FLICC) on March 21 at the Library of Congress.

The forum will preview some of the issues that will be raised at the Second White House Conference on Library and Information Services, which will be held in Washington, D.C., in July 1991. It also kicks off the celebration of FLICC's 25th anniversary.

Sen. Jeff Bingaman (D-N.Mex.), chairman of the Subcommittee on Government Information and Regulation, will give the keynote address. D. Alan Bromley, science advisor to President Bush, will give a talk titled, "The Management of Scientific and Technical Information in the Next Decade."

The theme of the forum—"Access is the Key"—supports the resolution that will be brought to the White House Conference by the Federal Library/Information Center Advisory Group (FLAG) of FLICC: "Citizen access to Federal information resources through Federal agency information organizations."

At the morning session, Dorothy Cross, director, Pentagon Library, will discuss the FLAG resolution on access. Issues related to government information access will then be considered by a panel presided over by Lee Edwards, vice chair, National Commission on Libraries and Information Science.

Prudence Adler, Federal relations officer, Association of Research Libraries, will address the topic "Future Trends in Government Information Issues," while Charles

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"We Shall Overcome, Someday": Collections Relating to the Civil Rights Movement In the Manuscript Division of the Library of Congress

by Debra Newman Ham

Summit session of black leaders, July 3, 1963. From left: John Lewis, Whitney Young, A. Philip Randolph, Rev. Martin Luther King, Jr., James Farmer, and Roy Wilkins. (Photo by Bill Sauro. Prints and Photographs Division, Library of Congress)

The collections in the Manuscript Division of the Library of Congress provide a rich and complex mosaic of the history of the 20th-century civil rights movement. The work of individual activists, rights organizations, and jurists are well represented. Together these collections provide invaluable sources for the study of the struggle of blacks and whites to obtain equal rights and opportunities for all people regardless of race, creed, sex, or religion.

The records of the National Association for the Advancement of Colored People (NAACP) and the National Urban League (NUL) are two of the largest collections in the Manuscript Division. Both organizations were founded in the first decade of the 20th century and became important vehicles for the advancement of civil rights among blacks in the United States. While the NUL tended to concentrate its efforts in the area of equal employment opportunities for blacks, the NAACP moved forward on many fronts but was most formidable in its campaign for equal protection before the law for all Americans.

The NAACP collection of national headquarters and Washington bureau records contains about two million items and treats subjects such as discrimination in business and government, segregation in schools, and public and private establishments; lynching and mob violence; the Ku Klux Klan; the Scottsboro Case; race riots; anti-lynching bills in Congress; suppression of black voting rights in the South; labor disputes; labor union discrimination; and political contests involving race issues. Some files relate to Africa and the Pan-African Congresses.

The NAACP Legal Defense and Educational Fund was created by the NAACP in 1939 and originally shared some members of the board of directors but later became totally independent. The Library has received many of the administrative and legal files of this organization.

The Manuscript Division holds the personal papers of some of the individuals who worked closely with the NAACP, such as Moorfield Storey, the association's first president; Arthur Spingarn, its third president; Roy Wilkins, executive director from 1931 to 1977; and Nannie Helen Burroughs, member of the NAACP board. Personal papers of Charles Hamilton Houston, a general counsel of the NAACP, are in the William LePre Houston collection. Microfilm publications of personal papers from other repositories include NAACP officials such as W. E. B. DuBois, and Mary McLeod Bethune.

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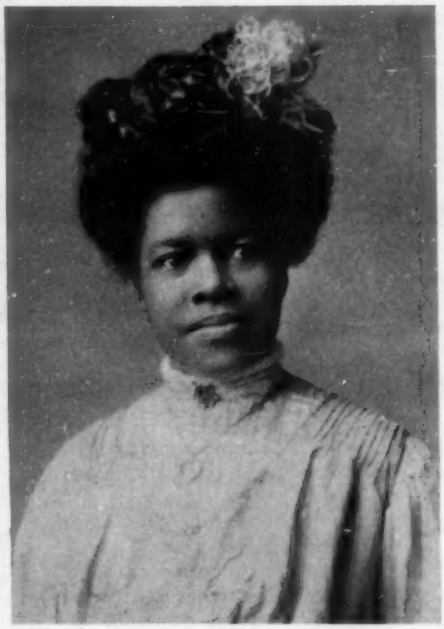
Civil Rights *(Cont. from p. 67)*

The NUL records consist of almost a million items from the headquarters and Southern Regional offices and deal with such subjects as community service, housing, industrial relations, public relations, research, vocational services, blacks and the war efforts, the training of black social workers, civil rights, race relations, the 1941 March on Washington, and sit-in demonstrations. Other subjects are job placement, improvement of employment opportunities for black workers, urban renewal, housing, medical care, fund raising, and other league efforts in the field of social welfare. Among the records are papers of Lester B. Granger, executive director from 1941 to 1960, and files relating to many others who were active in the NUL and in the wider civil rights arena including George Edmund Haynes, Eugene K. Jones, Truman K. Gibson, George Weaver, A. Philip Randolph, and Langston Hughes.

The Southern Regional Office records hold personal papers of the office's first director, Jesse O. Thomas, relating in part to his work with the Bureau of Negro Economics of the Department of Labor. There also are records relating to the NUL in the Carter G. Woodson papers.

Other important civil rights activists and their organizations are represented in the Manuscript Division collections. The Brotherhood of Sleeping Car Porters collection has about 41,000 items dating from 1920 to 1968. The records document the activities of the union in the areas of civil rights and equal employment opportunity. Some of the correspondence is with labor unions representing dining car employees, locomotive firemen, and railway clerks, and with officials of the American Federation of Labor-Congress of Industrial Organizations (AFL-CIO). Records relating to women's auxiliaries of the union and to the work of railroad maids are in this collection.

The personal papers of A. Philip Randolph relate to the organization and operation of the Brotherhood of Sleeping Car Porters (which he founded), the March on Washington movement during World War II, the March on Washington for Jobs and Freedom in 1963, the 1936 Negro National Congress, the establishment of the Federal Committee on Fair Employment Practices, the White House Conference to Fulfill These Rights, the Pan-African movement, and various civil rights demonstrations and protests.



Nannie Helen Burroughs, educator and religious leader, 1909. (Prints and Photographs Division)

The Library is now receiving the papers of Bayard Rustin, a civil rights strategist who worked closely with Randolph and other civil rights leaders. Rustin coordinated the details for the 1963 March on Washington.

The Leadership Conference on Civil Rights (LCCR), organized in 1949, is a coalition of more than 100 national civil rights, religious, labor, civic, professional, and fraternal organizations working to bring about legislative and executive measures to ensure full civil rights protection for all Americans regardless of race. The LCCR collection contains about 117,000 items. A few of LCCR's component organizations are the African Methodist Episcopal Church, the National Medical Association, the National Council of Jewish Women, the National Council of Negro Women, Actors Equity, the NAACP, the National Organization for Women, the Southern Christian Leadership Conference, the National Baptist Convention, and the National Catholic Conference for Interracial Justice.

The Center for National Policy Review (CNPR) records include about 60,000 items dating from 1971 to 1986. CNPR was a non-partisan civil rights advocacy group established in 1970 at Catholic University in Washington, D.C. It was directed by attorney William L. Taylor, who with his staff monitored the efforts of government agencies to enforce the anti-discrimination laws of the 1960s. The records provide analyses of the civil rights performances of Federal and state government agencies during the Nixon, Ford, Carter, and Reagan administrations.

The collection consists of reports, publications, studies, clippings, articles, and correspondence relating to various aspects of the civil rights issues studied by the staff, such as employment, transportation, school desegregation, law enforcement, voting rights, capital punishment, judicial and political nominations, legislation, and litigation. The records include correspondence with members of government agencies, as well as with officials of civil rights organizations such as the LCCR, the NUL, and the NAACP.

Records of the Congress of Race Equality (CORE), Fannie Lou Hamer and the Mississippi Freedom Democratic Party, the Committee on Interracial Cooperation and its offshoots, the Association of Southern Women for the Prevention of Lynching, and the Southern Regional Council are available on microfilm in the Manuscript Reading Room.

A number of other collections document the work of individuals in various aspects of the civil rights struggle. Papers of the first three presidents of Tuskegee Institute—Booker T. Washington, Robert R. Moton, and Frederick D. Patterson—show the efforts black Americans made in opening the doors of educational opportunity for themselves. The papers of General Noel Parrish, the white commander of the first black military pilots, stationed at Tuskegee Air Base during World War II, indicate how blacks and concerned whites strove to prove that blacks were equal to the task of handling complex machinery in combat. Rayford W. Logan's diaries document his struggle to open opportunities such as aviation to blacks during World War II. Logan is most well known as a historian and a professor at Howard University, but he was also active in political matters for much of his life. The same is true of historian Lorenzo J. Greene, who taught for many years at Lincoln University in Missouri. Though most of his work was in the area of African-American history, his papers demonstrate that he was always somewhere in the political arena lobbying for the rights of black Americans. Writings and speeches of Mary Church Terrell and her husband, Robert Heberton Terrell, the first black federal judge, document the work of that couple in combating both racism and sexism.

The papers of two well-known political figures, Patricia Roberts Harris and Sen. Edward W. Brooke, chronicle the efforts of black Americans to move into the center of the political arena. Harris, the only black woman to have served at the Cabinet level, worked as Secretary of Housing and Urban Development, and as Secretary of Health, Education, and Welfare (later called Health and Human Services) during the Carter Administration. Brooke is the third black to serve as a senator in United States history, and the only one in this century.

Civil rights demonstration in front of the White House, June 14, 1963. (Prints and Photographs Division)

Kenneth Bancroft Clark is a social psychologist whose concern with the psychology of racism brought him into national prominence in the post-World War II era. His papers in the Manuscript Division document Clark's activities in New York as a university professor, author, and independent researcher whose findings were cited in the 1954 Supreme Court decision, *Brown* v. *Board of Education*.

Joseph Rauh, a lawyer, civil libertarian, and civil rights activist, was a co-founder of the Americans for Democratic Action in 1947. He served as general counsel for the LCCR and represented the Brotherhood of Sleeping Car Porters. Most of the legal cases in his papers pertain to civil rights, government security measures, and labor disputes.

The Manuscript Division holds papers of many well-known jurists who heard important civil rights cases such as Supreme Court Justices William O. Douglas, Earl Warren, William Brennan, Felix Frankfurter, Hugo Black, and Robert H. Jackson.

The collections at the Library of Congress provide extensive documentation of the 20th-century civil rights movement from many vantage points and through numerous witnesses. The nation's historical legacy has been enriched by those individuals and organizations who have donated their papers and records to the Manuscript Division.

Some of the collections listed above are restricted. For more information contact the Manuscript Reading Room, Library of Congress, Washington DC, 20540; (202) 707-5387. "A Selected Checklist of

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Civil Rights *(Cont. from p. 69)*
Twentieth Century Civil Rights Collections," by Debra Newman Ham, is available by writing the same address.

Debra Newman Ham is a specialist in Afro-American history and culture in the Manuscript Division at the Library of Congress.

Daniel A. P. Murray Pamphlet Collection to Be Part of American Memory

Planning is under way in the Rare Book and Special Collections Division to prepare the Daniel A. P. Murray Pamphlet Collection for conservation treatment, microfilming, scanning, and cataloging, as part of the American Memory program. (American Memory is a major Library of Congress project to use new technologies to disseminate electronic copies of portions of the Library's collections to other libraries throughout the United States.)

These 384 bound pamphlets are a part of the 1,448 volumes collected by African-American bibliographer and historian Daniel Alexander Payne Murray (1852-1925) and bequeathed to the Library of Congress upon his death. Since these pamphlets are currently accessible only by an author/title shelflist card file, subject access to this collection will be a major benefit of American Memory support.

Daniel Murray began his employment at the Library of Congress in 1871 as the personal assistant to Librarian of Congress Ainsworth R. Spofford, who encouraged Murray to collect information on African-American authors and subjects. In 1899 Librarian Herbert Putnam asked Murray to compile a collection of works by black authors to be exhibited at the Paris Exposition of 1900. In January 1900 Murray published a preliminary list of 270 titles and appealed to readers to donate copies of these works and identify additional titles. Within a few months Murray's list had expanded to 1,100 titles, from which he selected about 500 to be displayed at the exhibition.

Murray's interest in collecting African-American materials became a lifetime quest. He planned to use them in compiling his *Historical and Biographical Encyclopedia of the Colored Race Throughout the World,* in which he intended to demonstrate the achievements of black people in all fields of endeavor. Although this monumental project was never published, Murray's papers, including draft sketches, notes, and correspondence related to

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Schedule of Events for Black History Month At the Library

Library of Congress events in observance of Black History Month are sponsored by the Affirmative Action Office, AFSCME Local 2477, AFSCME Local 2910, CREA, the Daniel A. P. Murray Culture Association, and the Women's Program Office (unless otherwise noted). All programs will take place in the James Madison Memorial Building.

☐ **February 14.** *Keynote Speech by Benjamin L. Hooks,* executive director of the National Association for the Advancement of Colored People. Mumford Room, 10 a.m..

☐ **February 15.** *Poet Dolores Kendrick* will read from her work (sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund). Free and open to the public. Montpelier Room, 6 p.m.

"Braids, Cornrows, Dreadlocks, and Hair Wraps," a workshop on African-American hair braiding (sponsored by the American Folklife Center at the Library of Congress). Free and open to the public. West Dining Room, 12:30 to 2:30 p.m.

Robert C. (Bobby) Mitchell will discuss his experiences as a professional football player and manager of the Washington Redskins. Open to Library staff members only. Mary Pickford Theater, 11 a.m. (limited seating).

☐ **February 21.** *Scholarly symposium* on the 1990 Black History Month theme, "The Father of Black History—Carter G. Woodson—A Living Legacy." West Dining Room. Free and open to the public.

Jacqueline Goggin, co-editor of the J. Franklin Jameson papers, will speak at 11 a.m. on the topic, "Carter G. Woodson and His Legacy." Arvah Strickland, Office of the Vice President for Academic Affairs, University of Missouri, will present a lecture titled, "Carter G. Woodson: The Man," at noon.

Chairs for the sessions are Sandra M. Lawson, automated reference services specialist and recommending officer for Afro-American history, General Reading Rooms Division, and Debra L. Newman Ham, specialist in Afro-American history and culture, Manuscript Division. The symposium is co-sponsored by the Association for the Study of Afro-American Life and History, Far Northeast/Southeast Branch, Washington, D.C.

☐ **February 28.** *Howard Dodson,* chief of the Schomburg Center for Research in Black Culture, will discuss the work of the center at a noontime brown bag luncheon (sponsored by the Women's Program Office). West Dining Room.

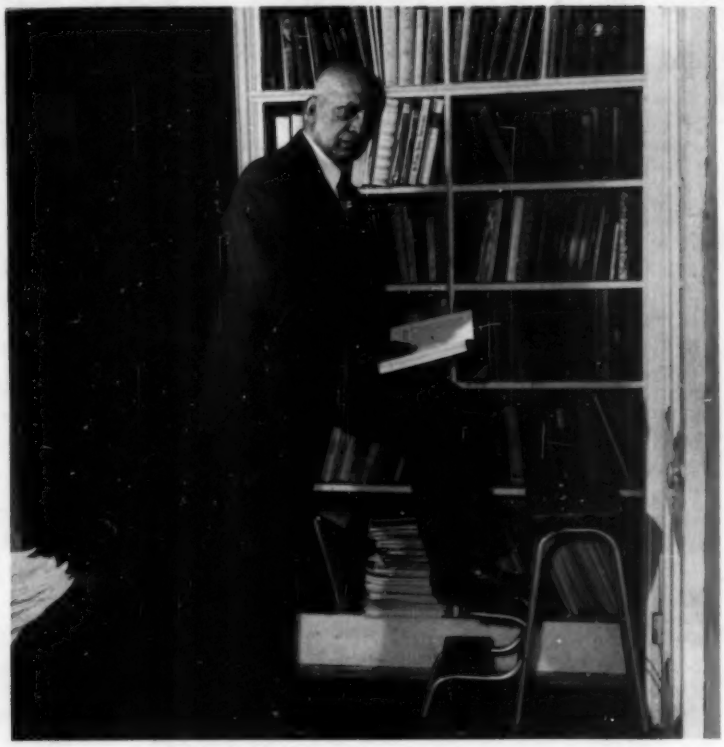
☐ **January–February.** *The film series, "The Africans,"* will be shown on January 30 and 31 and February 8, at 11 a.m., and on February 22 at 10:30 and noon. Mary Pickford Theater. Introductory remarks by Beverly Gray, African Section, African and Middle Eastern Division.

The Howard University Dance Ensemble performed in the Mumford Room on February 7 in the opening event of the Library's observance of Black History Month.

For further information, call Roberta Phillips at (202) 707-5479.

—Pam van Ee

Carter G. Woodson Is Focus of Black History Month Symposium



Carter G. Woodson (©Scurlock Studio, Washington, D.C.)

Carter G. Woodson is the subject of a February 21 symposium during Black History Month at the Library; his life and work are the focus of the national observance of Black History Month this year (for symposium schedule, see preceding article).

Woodson pioneered the scholarly study of African Americans. A 5,000-item collection of Woodson's papers relating to black history and civil rights, dating from 1803 to 1936, is in the Manuscript Division of the Library.

"If a race has no history, if it has no worth-while tradition, it becomes a negligible factor in the thought of the world, and it stands in danger of being exterminated," declared Carter Godwin Woodson.

Throughout his life, Woodson's ever-present concern was to ensure that black Americans did not become a "negligible factor" in the thought of mankind. Attesting to his concern that the story of the Negro be told, and that people throughout the world recognize black contributions to civilization, are his own achievements: the founding of the Association for the Study of Negro Life and History in 1915; the editing and publishing of the *Journal of Negro History* (1916) and the *Negro History Bulletin* (1926); the writing and editing of about 20 books on the Negro; the founding of the Associated Publishers (1921); and the promotion and popularization of Negro History Week beginning in 1926.

Carter G. Woodson was born on December 19, 1875, in New Canton, Va., the eldest of nine children born to former slaves James and Anne Eliza Woodson. During his primary school years he largely taught himself because of his need to work while attending the five-month school program available to blacks in his community. Later, his family moved to West Virginia so that the children could attend high school and also work in the coal mines. Woodson finished high school in a year and a half and went on to Berea College, where he received a two-year literary degree in 1903.

Still not content with his education, he earned bachelor and master of arts degrees from the University of Chicago. His formal education culminated with the attainment of a Ph.D. degree in American history from Harvard University in 1912. He was the second black American to receive that degree.

Woodson's enduring work began with the establishment of the Association for the Study of Negro Life and History in 1915. With this organization he broke new ground in the scholarly study of African Americans, and encouraged the scientific study and popularization of black life and history through black history celebrations, the publication of research, and the collecting and dissemination of black scholarship throughout the nation.

Woodson worked tirelessly to advance the field of black studies until his death in 1950. Our current knowledge and understanding of African Americans owes much to his scholarship and foresight.

—Ardie S. Myers

Forum on Access *(Cont. from p. 66)*
McClure, professor, Syracuse University School of Information Studies, will speak on "The Future of the Depository Library Program: Issues and Options."

The morning events will conclude with a talk titled "Access to Government Information: the Canadian Perspective" by Brian Land, executive director, Ontario Legislative Library, Toronto, and professor of Library and Information Science, University of Toronto.

In the afternoon, the community perspective on access will be offered through a panel led by David Bender, executive director, Special Libraries Association. Elliot L. Shelkrot, director, Free Library of Philadelphia, will speak on the subject "Public Needs for Federal Information"; James Nelson, state librarian of Kentucky, will address the topic "The States' Views of Access Issues"; and Gene A. Kallenberg, M.D., assistant professor of Medicine and Health Care Services, George Washington University Medical Center, will present a talk titled "The Medical Community's Views on Open Access."

Scott Kostenbauder, manager of information resources at the IBM Corporation, will present "What Industry Expects from Federal Information Providers," and Deanna Marcum, dean of the Catholic University School of Library and Information Science, will end the day's events with a talk on the topic "Information Science and Changing Needs."

The forum will meet from 9:30 a.m. to 4:15 p.m. (sign-in at 9 a.m.) in the Mumford Room of the James Madison Memorial Building. The registration fee is tentatively set at $65. Registration materials may be requested from FLICC, Library of Congress, Washington, DC 20540; (202) 707-0060.

Library Receives Tager Collection of Hebrew And Yiddish Recordings

A significant collection of Hebrew and Yiddish 78-rpm disc recordings was recently donated to the Library of Congress by Alfred Tager in honor of his parents, Max and Sarah Tager, and his brother, George Tager.

The discs are outstanding examples of Jewish ethnic recordings: sentimental songs, comedy monologues, comic songs, and sacred selections. They were collected by Max Tager, who hosted a Yiddish-language radio program in Hartford, Conn., from the mid-1930s to 1955.

Max Tager's radio program aired every Sunday morning, a time when many radio stations turned their programming over to ethnic broadcasters. A morning schedule might include a half-hour segment devoted to Greek language material, followed by a Russian program, an Irish program, and finally Max Tager's Hebrew-Yiddish program.

Recordings such as those in the Tager Collection provided the basis of Max Tager's radio show. Among the highlights of the collection are many comic songs and monologues which relay humorous stories about difficulties encountered by recent Jewish immigrants trying to assimilate into American life.

Alfred Tager learned of the Library's interest in sound recordings from a June 1989 *Reader's Digest* article on the Library of Congress titled, "America's Amazing Treasure Chest." Mr. Tager created a finding aid to the collection, which he included with his donation. The finding aid lists each recording in the collection by title, artist, and manufacturer's label name and number.

The Tager Collection joins many other important collections of ethnic radio broadcasts and 78-rpm discs held by the Library of Congress Motion Picture, Broadcasting and Recorded Sound Division and the Archive of Folk Culture. The Tager Collection may be heard in the Recorded Sound Reference Center of the Performing Arts Reading Room, James Madison Memorial Building, Monday-Saturday, 8:30 a.m. to 5 p.m. Listening is restricted to those working on a research project leading toward a publicly available work.

CDS Offers New Copyright Cataloging Tape Service

The Cataloging Distribution Service (CDS) of the Library of Congress has launched the *Copyright Cataloging Tape Service*, the most up-to-date copyright cataloging information available today. The new weekly service is the only current copyright information file for sale that contains registration and transfer information from 1978 onward, including dates, titles, and claimants.

The *Copyright Cataloging Tape Service* features records from the monograph (COHM) and document (COHD) online copyright files of the Copyright Office of the Library of Congress. Copyright information for serials is not included. The files represent cataloged registrations and relevant documents input into the Copyright Office database since 1978. Records are distributed in a format that conforms to the ANSI Z39.2 standard for Bibliographic Information Interchange.

Copyright Cataloging Tape Service is available on tape cartridge or on 9-track tape at either 1600 or 6250 cpi density. A subscription, with weekly update distribution, is available for $30,000 (U.S.) or $31,150 (international). Approximately 625,000 records, beginning with records representing data from summer 1989, are expected in 1990. The retrospective file, covering data from 1978 through summer 1989, contains approximately six million records

and costs $50,000 (U.S.) or $51,000 (international). A test tape or tape cartridge containing approximately 900 records plus record format documentation is available for $235 (U.S.) or $250 (international).

Customers also will receive a copy of *Library of Congress Copyright Distribution Format*, which contains the record format documentation for the service and a data content description summary.

To order *Copyright Cataloging Tape Service*, contact: Library of Congress, Customer Services Section, Cataloging Distribution Service, Washington, DC 20541; telephone (202) 707-6100; FAX (202) 707-1334.

Nominations Sought for National Film Registry

The National Film Preservation Board has invited nominations from the public of films to be considered in 1990 for the National Film Registry.

The registry was established by the Congress in 1988 to recognize motion pictures as an American art form and emphasize the importance of the preservation and protection of film.

Up to 25 films a year are chosen for the registry by Librarian of Congress James H. Billington, after a review of suggestions submitted by the general public, the National Film Preservation Board, and staff specialists in the Library's Motion Picture, Broadcasting, and Recorded Sound Division.

To be considered for the registry, a film must be "culturally, historically, or aesthetically significant," in the words of the establishing legislation. Nominated films must also be feature-length, theatrical motion pictures, and be at least 10 years old from the year of first theatrical release.

Nominations should be submitted in writing to the Librarian of Congress

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Abbeville Press and Library Produce Catlin Facsimile

Gathered in the Librarian's office before the Catlin facsimile presentation ceremony are Robert E. Abrams (left) and Jane Lahr of Abbeville Press; Dana Pratt; John Y. Cole, director of the Library's Center for the Book; and James Gilreath, Rare Book and Special Collections Division, author of the foreword to the book.

The Library of Congress and Abbeville Press have collaborated to produce a limited-edition facsimile of the *North American Indian Portfolio* by George Catlin (1796-1872).

The portfolio consists of prints of Indian life on the western plains as painted by the self-taught artist. The 31 plates reproduced in the facsimile were selected from more than 400 watercolor paintings contained in the English (1844) and American (1845) editions of the portfolio which are housed in the Rare Book and Special Collections Division of the Library.

Of the Plains Indians Catlin said, "Man in the simplicity and loftiness of his nature, unrestrained and unfettered by the disguises of art, is surely the most beautiful model for the painter." For six years Catlin traveled the length and breadth of the great American plains, faithfully recording portraits, hunting scenes, Indian ritual and ceremony, tribal dances, and beautiful landscapes.

The process used in making the facsimile was the collotype printing method, a 19th-century continuous tone technique—a slow and exacting process that is accepted as one of the finest methods of achieving a near-perfect facsimile from an original. Collotype reproduction is a lithographic-like technique involving a photographic picture printed in ink from a gelatin-coated plate.

Librarian of Congress James H. Billington said the Library is pleased that the now rare collotype process that is so well suited to this particular work was used. He added, "The Catlin portfolio has been in the Library of Congress for many years. We have given it the care and preservation that such a great work deserves, but it has been accessible only to those who could come here to see it. The publication of this facsimile vastly extends its availability."

The limited edition is priced at $1,250. The 88-page books were bound near Vienna, Austria, at a

(Cont. on p. 74)

Film Registry *(Cont. from p. 73)*
no later than April 21. The final selection will be announced in September. Address nominations to: National Film Registry, Library of Congress, Washington, DC 20540.

The Biblical Books Are Topic of New Publication

Eminent biblical scholar Nahum M. Sarna is the author of *Ancient Libraries and the Ordering of the Biblical Books*, a new publication of the Center for the Book in the Library of Congress.

The 22-page booklet is the publication of a lecture which was presented by Dr. Sarna in March 1989 in cooperation with the Foundation for Jewish Studies. In it, he draws on his wide-ranging knowledge of the cataloging and storage systems of the ancient world, including the library of Alexandria, Egypt, to examine Talmudic statements about the ordering of the biblical books.

Dr. Sarna is Dora Golding Professor Emeritus of Biblical Studies at Brandeis University. He recently served as an editor and translator for the new English translation of the Bible published by the Jewish Publication Society. General editor for *The JPS Torah Commentary* in five volumes, he is the author of the commentaries for Genesis and Exodus. His latest book is *Exploring Exodus: The Heritage of Biblical Israel* (Schocken, 1986), a companion to his *Understanding Genesis* (Schocken, 1979), which received the Jewish Book Award.

Ancient Libraries and the Ordering of the Biblical Books was designed by Adrianne Onderdonk Dudden. The publication is available for $3.95 in person from the Library of Congress Sales Shop. Copies are available by mail from the Publishing Office, Box J, Library of Congress, Washington, DC 20540 (add $3.50 per order for shipping and handling; mail orders must be prepaid).

Belgium Presents Gift to Library

Dr. Billington examines the Belgian gift as Imre Jarmy (center), assistant chief of the Exchange and Gift Division, and Ambassador Dehennin look on.

Herman Dehennin, the Ambassador of Belgium to the United States, presented Librarian of Congress James H. Billington with a specially bound edition of *The Reform of the Belgian State* by Robert Senelle in an informal ceremony in the Librarian's office on December 3, 1989.

The gift was made in honor of the celebration of the bicentennial of the United States Constitution.

Dr. Billington accepted the important four-volume work, written by one of Belgium's leading constitutional scholars, on behalf of the Library of Congress and the people of the United States.

Each elegantly leather-bound volume is decorated with a gold-leaf inlay of the seal and motto of Belgium, *L'Union Fait la Force*, and carries the following dedication: "These works are presented to the great American people on the occasion of the bicentennial of the U.S. Constitution."

In honor of the ambassador's visit to the Library, Dr. Billington presented him with the companion volume for *To Make All Laws*, the Library's current exhibition marking the Congress bicentennial.

Library staff members attending the presentation were: Emma G. Montgomery, Collections Policy Office; Carol Armbruster, European Division; and Imre T. Jarmy and Eric A. Johnson, Exchange and Gift Division. Bernadette Goovaerts, education officer of the Embassy of Belgium, also attended.

Catlin *(Cont. from p. 73)*
fifth-generation book bindery. Each set of the 950 printed, whether bound or portfolio, contains a numbered colophon page that is signed by Dana Pratt, director of publishing at the Library, and by Robert E. Abrams, president of Abbeville Press.

To purchase the facsimile of Catlin's *North American Indian Portfolio*, write Abbeville Press, P.O. Box 5359, F.D.R. Station, New York, NY 10150.

Henriette Avram Awarded For Executive Excellence

Henriette D. Avram, Associate Librarian for Collections Services, has been awarded the 1989 Executive Excellence Award for Distinguished Executive Service by the Senior Executives Association/Professional Development League.

Mrs. Avram and two other senior government managers were selected from among 78 nominees for this year's award.

The award recognizes career Federal executives who have made significant contributions to improving the efficiency, effectiveness, and productivity of the Federal government. The awards program was established to accord special public recognition to individuals whose performances, through dedication and talent, have improved the image of the Federal executive service.

Mrs. Avram was presented with her award at the National Press Club on January 24.

Murray *(Cont. from p. 70)*
this research, were given to the State Historical Society of Wisconsin in 1966 and the microfilm edition of that collection is available in the Manuscript Division of the Library of Congress.

Murray's social and civic activities demonstrated his concern for current as well as historical issues affecting his race. He was a frequent lecturer and contributor to black journals on contemporary racial problems. He was appointed the first black member of the Washington Board of Trade, served twice as a delegate to the Republican National Convention, and was director of the Bureau of Legislation for the National Afro-American Council.

Murray's interest in all aspects of African-American life and history is reflected in the wide range of topics represented by the pamphlets he collected. Although they range in dates from 1820 to 1920, the bulk of the collection is from the period 1880–1910. The central role of the church in the black community is illustrated by the numerous sermons encouraging racial pride and political activism, as well as by reports documenting charitable and social activities organized through churches. Progress in education can be traced through academy and college catalogs, graduation orations, and the histories of Hampton Institute, Morgan College, and Wilberforce University.

Bylaws, constitutions, and convention proceedings record the aspirations and activities of both local and national organizations, including the Colored Woman's League of Washington, the New York City Association for the Benefit of Colored Orphans, the American Colonization Society, and the National Afro-American Council.

Biographies, slave narratives, and historical summaries record past contributions of African-Americans, while campaign literature and political speeches chart alternative courses to a better future in the 20th century. There are poems, plays, and songsters, as well as the libretto for Samuel Coleridge-Taylor's musical, *Hiawatha*. Assorted ephemera is as varied as a manual for horsemanship, a western travel account, and advertisements for cure-all potions.

The Murray Pamphlet Collection was transferred to the Rare Book Division in 1974 when the Colored Author Collection was dispersed. A card inventory in the division identifies the 200 monographs and serials from the Murray bequest that were added to the general collections at that time, as well as the duplicates that were given to Howard University.

Two other projects in progress will complement the African-American resources in the Murray Pamphlet Collection. In the initial phase of a project to identify African-American sources in a large, miscellaneous, 19th-century pamphlet collection, Library intern Vera Clyburn has identified more than 300 additional titles by authors represented in the Murray pamphlets. In another related project, Anthony Edwards, of the Rare Book and Special Collections Division, is attempting to locate the titles listed in Murray's *Preliminary List* of 1900.

—Rosemary Fry Plakas

MELA Meets in Toronto

The Middle East Librarians Association (MELA) met in Toronto, Canada, in conjunction with the Middle East Studies Association (MESA) on November 15, 1989.

The first half of the program—presented by Nancy Pressman of Princeton University, Simon Samolil of the University of Pennsylvania, and Amnon Zipin of Ohio State University—dealt with the use of computers in Middle East reference and cataloging. Numerous ingenious methods based on the personal computer have evolved in research libraries for handling backlogged books in the Middle Eastern languages. They operate in isolation from each other. The announcement by Research Libraries Information Network of a $150,000 grant to begin programming to support the cataloging of Arabic script languages holds out the prospect of nationwide management of these materials in the vernacular.

The second portion of the program dealt with Middle Eastern library resources in Canada. Of special note was a slide presentation by Adam Gacek on the rare lithographed books at McGill University.

The MELA membership passed a resolution establishing a biennial award for the best reference work or bibliography in Middle East studies.

Lively debate centered around raising MELA's profile within the
(Cont. on p. 76)

Workshop to Examine Successful Contracting

"What it Takes to Make a Successful Contract" will be the topic of a brown bag luncheon with Brigid Rapp, chief of the Information Services Branch of the Environmental Protection Agency, on February 26 from 11:30 a.m. to 1:30 p.m. in Dining Room A of the James Madison Memorial Building, Library of Congress.

The program, part of the ongoing Contract Administration Series sponsored by the Federal Library and Information Center Committee (FLICC), will present the "nuts and bolts" of effective contracting in both the public and private sectors.

Admission is free, but seating is limited; participants are encouraged to make reservations by calling the FLICC office at (202) 707-6454.

MELA *(Cont. from p. 75)*
Middle East Studies Association. MELA's president was directed to appoint a liaison with MESA's secretariat to discuss ways to better incorporate library concerns and activities in MESA's programs.

The membership heard reports from Library of Congress officials, including: E. Christian Filstrup, chief, Overseas Operations Division, on the overseas offices; Patricia Myers-Hayer, assistant head, English Language Section 6, Descriptive Cataloging Division, on cataloging; and Christopher Murphy, Turkish specialist, African and Middle Eastern Division, on the activities of the Near East Section.

David Partington of Harvard University reviewed the status of the CRL-based Middle East Microform Project, reporting on the successful acquisition of a selection of Jordanian newspapers and plans for acquisition of recent Sudanese newspapers.

A draft copy of the Union List of Arabic-script serials was circulated among the members. Ideas for future microform acquisitions were discussed. The membership elected Fawzi Khoury of the University of Washington (Seattle) vice-president/president elect, and Michael Hopper of Harvard University as secretary/treasurer.

—Michael W. Albin

New Center for the Book Opens in Rhode Island

Librarian of Congress James H. Billington has announced that the Center for the Book in the Library of Congress has approved a proposal from the state of Rhode Island to establish a Rhode Island Center for the Book. This brings the total number of state centers established since 1984 to 20.

Dr. Billington's announcement was welcomed by Sen. Claiborne Pell of Rhode Island, who is vice chairman of the Joint Committee on the Library and chairman of the Senate Subcommittee on Education, Arts, and Humanities.

"I am delighted and gratified by this news," said Senator Pell. "Empowering our citizenry with the essential tools of reading and writing is integral to the vitality of our economy and to our success as a democracy," he added.

The Rhode Island Center for the Book will be located at the Rhode Island Department of State Library Services in Providence. Bruce E. Daniels, director of the department, will be state center coordinator.

Each state center plans and funds its own operations, drawing on help from the state's "community of the book," from author to reader. In promoting a state's literary culture, state centers develop their own projects and use Center for the Book national promotional themes such as National Book Week (the last week of January), 1991—The Year of the Lifetime Reader, and Read More About It.

Notice of Stack Closings

Installation of a new air conditioning system in the Thomas Jefferson Building has made it necessary to temporarily close some book stacks.

Readers will not be able to obtain books on some subjects for varying periods of time until the work is complete. The affected subjects are: Philosophy and Religion (Class B); Family Histories and Heraldry (Class C); American History (Class E); Local Histories of towns and counties of the U.S. (Class F below 1200); and city and telephone directories (both domestic and foreign).

Until the new system is operational, three of the four air conditioning systems in the Jefferson Building will be shut down, resulting in excessively high temperatures in certain stack areas.

The Library's staff members will do all they can to minimize the adverse impact on users of the affected collections. However, users are urged to call (202) 707-5522 for up-to-date information on the availability of materials in the listed subject areas before coming to the Library. The expected completion date for that part of the building renovation is April 15.

Library Featured in Leading German Newspaper

West Germany's leading newspaper, *Frankfurter Allgemeine Zeitung*, featured the Library of Congress in an article titled "Das Gedächtnis der Nation" [The national memory] on November 15, 1989.

The article, by Washington, D.C., correspondent Leo Wieland, focused on the Library's German collections and Margrit B. Krewson, German specialist in the European Division.

Mr. Wieland noted that the first incumbent in a German specialist position at the Library was Thomas Mann, specialist in German literature from 1942 to 1945. During his tenure Mann gave a number of lectures at the Library and donated the manuscript of his *Das Gesetz* [The table of the law].

Other aspects of the Library's holdings and activities cited were the Johann Georg Kohl Collection describing the exploration of the American continent; the Albert Speer plans for the redevelopment of Berlin; and the Carl Schurz lecture series.

STAFF NEWS

Online Users Group Reports on ROLLUP

The Online Users Group presented a progress report on the Remote On-Line LOCIS User Pilot (ROLLUP) at their meeting on November 29, 1989.

The project to give other libraries access to Library of Congress databases on an experimental basis grew out of requests by outside libraries during the MAP process, when the Librarian of Congress traveled across the United States for eleven forums. A pilot team was formed, comprised of staff members from various parts of the library; Suzanne Thorin, acting chief, General Reading Rooms Division, is the project team leader and Michael Shelley, special projects assistant, is the project coordinator from the Special Projects Office. A report to the Librarian is due June 30.

Ms. Thorin described the history of the project. The pilot team's first task was to determine the criteria for selecting participating institutions. The project was advertised in a variety of ways, and information was faxed to respondents to expedite the process. Sixty-three applications were received and 14 participants were selected.

The 14 sites were chosen to represent a cross-section of libraries (state, Federal, public, and university libraries, and a library school) in a variety of locations.

A two-day training session for representatives of the chosen sites was held at the Library in September 1989. Actual use was delayed because it took longer than anticipated for telecommunications links to be set up.

Bill Moen, Network Development/ MARC Standards Office, described telecommunications aspects of the project. The Library supports three means of access to its computer: direct dial (the only means originally available); Telenet (a public value-added network); and Internet (not yet operational). Use of any of these options by the participants involves no direct cost to the Library of Congress. Alternatives to direct dial were necessary because long-distance charges and frequent use would be involved in the project, making the cost to users prohibitive. The decision was made to support TTY asynchronous access to the Library computer.

Data transmission speeds of 1200 and 2400 BPS are supported for direct dial. The Telenet line into the Library is 9600 BPS, but the remote rate depends on the agreement between the participating library and Telenet. There are a limited number of ports on the Library's computer for remote access; at the present time there are 28 ports for 1200 BPS access, 32 for 2400 BPS access, and seven for Telenet. The number of 2400 BPS ports has increased since the beginning of the project, and the number of 1200 BPS ports will be reduced.

Thirty terminal IDs and passwords were allocated to the project. Each library received two individual terminal IDs and passwords and two were pooled for the interlibrary loan aspect of the project. Libraries were asked to choose direct dial or Telenet as their prime mode of access. Direct dial involves a phone line, modem, and a straightforward logon procedure.

Telenet access requires setting up an account with that company and obtaining a Telenet ID and password. The user dials the local Telenet node; Telenet makes the connection to the Library. The rest of the signon procedure is similar to that for direct dial.

The Internet access is experimental, being developed in conjunction with EDUCOM, a consortium of colleges and universities. Internet is an international network of networks. Currently, the user signs on to Internet and it carries the signal to the EDUCOM computer in Washington, D.C., which makes a local call to the Library. This linkage is transparent to the user. Two sites, the University of Maryland and the University of Michigan, have tested this mode of access; a third, the University of Kentucky, will be testing soon.

(Cont. on p. 78)

Cataloging Forum Begins February 27

Collections Services has called for the establishment of a Cataloging Forum that will discuss cataloging issues and have input into specific deliberations and decisions about cataloging. The forum is open to all Library staff members interested in bibliographic control issues, and its first meeting will be on Tuesday, February 27, at 1 p.m. in the Mumford Room.

The forum's recommendations and concerns will be forwarded to the Cataloging Council; its elected chair will also be a member *ex officio* of the Cataloging Council.

Both the Cataloging Council and the Cataloging Forum were established in response to the recommendations of the Cataloging Work Module and the Collections Services Transition Team. The council is an appointed body which advises, shares information, and makes policy recommendations on matters related to bibliographic control throughout the library.

The forum is intended to be an independent body dedicated to the open discussion of cataloging policy and practices in the Library of Congress.

Collections Services will provide support for the forum, although the forum should not be considered a part of that office. Because its membership and agenda are open, the first few meetings of the forum will be devoted to organizational matters. The first meeting is being sponsored by the Library of Congress Professional Association; future meetings will be called by forum participants.

STAFF NEWS

Hispanic Cultural Society Presents *Tertulia*

The Hispanic Cultural Society of the Library of Congress will sponsor a *tertulia*, or lunchtime talk, titled "A World on the Move: The Portuguese Seaborne Empire, 1415–1825" on Thursday, February 15. The speaker will be John Russell-Wood of Johns Hopkins University.

The tertulia will begin at noon in Dining Room A, sixth floor, Madison Building. All tertulias are in English. Brown bag lunches are welcome.

This tertulia is one in a series of monthly talks presented by the Hispanic Cultural Society. For more information call Olga Padilla, president of the Hispanic Cultural Society, ext. 76662.

Leroy Massie Dies

Leroy Massie, assistant supervisor of the Master File Unit, Library Services Division, Congressional Research Service (CRS), died of a heart attack on September 28, 1989.

Before coming to the Library of Congress, Mr. Massie served as a combat photographer with the U.S. Army. He described his experiences as a motion-picture cameraman in Vietnam in an article titled, "The Wounds Inside," which was published as part of the Time-Life book, *Combat Photographer*.

Mr. Massie joined the Master File staff in 1977, progressing to senior master file assistant in 1982, and to assistant supervisor in 1985. His photographic experience made him particularly valuable in the newly-established unit, and he made a number of suggestions that helped to facilitate the filming operations.

He also supported CRS audiovisual efforts by filming presentations, conferences, and training sessions that were later aired on the House of Representatives cable television system.

Mr. Massie served as the division's resident expert on microphotography and liaison with the Photoduplication Service, and was also the primary contact for microfiche printing operations for the CRS Automation Office. As division photographer, he documented many division milestones and holiday parties.

At the time of his death, Mr. Massie was involved in helping the unit make the transition from microfilm to optical disk technology as a means of storing and printing materials. His assistance was significant in the development of a successful print operation.

Mr. Massie was the recipient of incentive awards in 1983 and 1987. Both awards cited unit members' efforts to insure the timeliness and quality of service to Congress during periods of staff shortages.

His service-oriented attitude, his friendliness, and his concern for the people he worked with were as valuable to his division as his technical expertise. Many unit staff members who were just starting their careers benefited from his advice and support. Leroy Massie's concern for people and for "getting out the work" helped bring out the best in those who knew him.

The Leroy Massie Fund has been established in Mr. Massie's memory by his Library friends. The fund, which provides assistance to financially needy Library staff members, is administered jointly by Staff Relations and the WRA Welfare Committee.

ROLLUP *(Cont. from p. 77)*

Maryle Ashley, head, Bibliographic Systems Section, Information Technology Services, described the pilot's data collection plans. In order to determine what to collect, there was the need to envision what would be required for the final report. Baseline information was gathered from the applications, from a questionnaire about expectations turned in by participants during training, and from each participating library's interlibrary loan usage statistics for the past year.

Data is being gathered via a troubleshooting log for mechanical and searching problems which indicates when problems occurred and to whom. A sponsor log is kept to gauge training gaps. A record of the amount of machine usage is being compiled from SCORPIO file signons (by ID) and MUMS transactions. Finally, Library of Congress costs for staff, training, and troubleshooting are being compiled.

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It is hoped that the data collection program will provide data for the final report, data to answer any additional questions, and data to assist in the development of future products and services.

The Remote OnLine LOCIS User Pilot (ROLLUP) project is testing outside reference and research use of Library of Congress databases. The multitude of questions related to the project include: What kinds of libraries are interested in continued access to Library of Congress databases? Could CD-ROM replace some dial-up usage? What would be the impact on service to Congress if interlibrary loan grows?

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The data collected during the pilot project will answer some of these questions, and point the way to further study for others. The answers will aid decisions about the extent of the future availability of Library of Congress databases to outside users.

–Floris Flam

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Staff Carpool Locator

Established carpool from Laurel, Md., seeks rider/driver. Flexitime schedule; 7 a.m.-3:30 p.m. Call Ameen Yousufzai, ext. 76486.

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Reappointments: Sheri L. Berube, library aid, GS-3, Desc Cat, 3T033; Portia M. Carter, clerk-typist, GS-3, Acctg; Sabrina E. Chin, clerk-typist, GS-4, Budget; Shirley E. Cuff, clerk-typist, GS-5, FLICC, 90621; Veronica E. Reaves, sales counter attendant, GS-3; Erica M. Reid, clerk, GS-2, Cop Lic; Max Schubert, clerk, GS-4, CRS C, 9T032; Eric T. Smith, mail clerk, GS-3, Cop Rec & Proc; Linda R. Cooper, library aid, GS-3, LL CSO; Tremia R. Jackson, mail clerk, GS-3, Cop Rec & Proc; Stefan J. Patejak, copyright examiner, GS-9, Cop Exam.

Promotions: Roberto R. Basilio, copyright technician, GS-8, Cop Exam; Laura L. Fischer, copyright examiner, GS-11, Cop Exam; Tereasa A. Gaillard, clerk-typist, GS-4, Cop Inf & Ref; Frederick I. Mounttrie, copyright technician, GS-7, Cop Exam; Antoinette C. Nealey, file clerk, GS-4, Cop Inf & Ref; Alice C. Parrish, copyright examiner, GS-11, Cop Exam; Julius C. Wilson, Jr., copyright specialist (gen), GS-9; Adrinne H. Brown, library technician, GS-8, Ser Rec; Edward M. Davis, social science analyst, GS-15, CRS GOV; Lorelei B. Dobb, copyright technician, GS-7, Cop Exam; Leroy Hardy, library technician, GS-8, Col Mgmt, 90543; Elizabeth King, management assistant (typing), GS-6, CRS EPW; Rozana V. Ijeomah, library technician, GS-5, Subj Cat, 90559; Roland M. Matifas, library technician, GS-6, CRS C; Donald S. Pohlman, library technician, GS-6, CRS C; Barbara Sabazar, library technician, GS-6, CRS C; Judy Weng, computer specialist, GS-14, CRS OPS.

Resignations: Deborah J. Barnes, secretary (typing), GS-7, GRR; Michael L. Brown, clerk-typist, GS-3, Cop Rec & Proc; Wava Gregory, senior research assistant, GS-9, CRS EPW; Keith O. Hurt, senior research assistant, GS-9, CRS EPW; Deirdre K. Mulligan, product support unit clerk, GS-5, CRS C; Robin C. Overn, secretary (typing), GS-6, CDS; Caroline B. Quandt, clerk-typist, GS-5, E & G; Roxane D. Sismanidis, senior research specialist, GS-12, FRD; Marlo L. Stevenson, library aid, GS-3, Subj Cat; Marie E. Whited, librarian, GS-9, Subj Cat; Erdne Bormanshinov, clerk/messenger, GS-4, CRS C; Eddie S. Cheris, administrative secretary, GS-7, ITS; Michael J. Grant, library technician, GS-7; Elizabeth D. King, editorial assistant, GS-7, CRS EPW; Marco V. Ricciard, clerk/messenger, GS-4, CRS C; Dianna D. Sanders, library technician, GS-5, Order.

Staff Carpool Locator

Established carpool from Laurel, Md., seeks rider/driver. Flexitime schedule; 7 a.m.-3:30 p.m. Call Ameen Yousufzai, ext. 76486.

From The Collections

This 1863 Currier and Ives lithograph of a Civil War battle honors the 54th Massachusetts (Colored) Regiment, about which the current motion picture Glory *was made. The lithograph is subtitled, "On the Rebel works at Fort Wagner, Morris Island, near Charleston, July 18th 1863, and the death of Colonel Robt. G. Shaw." (Prints and Photographs Division)*

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